### 104TH CONGRESS 1ST SESSION

# H. R. 1557

To authorize appropriations for fiscal years 1996, 1997, and 1998 for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum Services; and to repeal the National Foundation on the Arts and the Humanities Act of 1965 effective October 1, 1998.

## IN THE HOUSE OF REPRESENTATIVES

May 3, 1995

Mr. GOODLING (for himself and Mr. CUNNINGHAM) introduced the following bill; which was referred to the Committee on Economic and Educational Opportunities

# A BILL

To authorize appropriations for fiscal years 1996, 1997, and 1998 for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum Services; and to repeal the National Foundation on the Arts and the Humanities Act of 1965 effective October 1, 1998.

- 1 Be it enacted by the Senate and House of Representa-
- 2 tives of the United States of America in Congress assembled,
- 3 SECTION 1. SHORT TITLE.
- 4 This Act may be cited as the "Arts, Humanities, and
- 5 Museum Services Amendments of 1995".

1	SEC. 2. AMENDMENTS RELATING TO THE NATIONAL EN-
2	DOWMENT FOR THE ARTS.
3	(a) Modification of Authority.—Section 5 of the
4	National Foundation on the Arts and the Humanities Act
5	of 1965 (20 U.S.C. 954) is amended—
6	(1) in subsection (b)—
7	(A) in paragraph (1) by striking "(1)",
8	and
9	(B) in the first sentence of paragraph (2)
10	by striking "four" and inserting "3",
11	(2) by striking subsections (c), (e), (j), (m), and
12	(n),
13	(3) in subsection (d) by striking "this section"
14	and inserting "subsection (k)(1)",
15	(4) in subsection (g)—
16	(A) in paragraph (1) by striking "support-
17	ing" and all that follows through "section 5(c)
18	of this Act", and inserting the following:
19	"supporting—
20	"(A) projects and productions which have sub-
21	stantial national or international artistic and cul-
22	tural significance, giving emphasis to American cre-
23	ativity and cultural diversity and to the maintenance
24	and encouragement of professional excellence;
25	"(B) projects and productions, meeting profes-
26	sional standards of authenticity or tradition, irre-

- spective of origin, which are of significant merit and 1 2 which, without such assistance, would otherwise be unavailable to our citizens for geographic or eco-3 nomic reasons; "(C) projects and productions that will encour-6 age and assist artists and enable them to achieve wider distribution of their works, to work in resi-7 dence at an educational or cultural institution, or to 8 achieve standards of professional excellence; 9 10 "(D) projects and productions which have substantial artistic and cultural significance and that 11 reach, or reflect the culture of, a minority, inner 12 city, rural, or tribal community; 13 "(E) projects and productions that will encour-14 15 age public knowledge, education, understanding, and 16 appreciation of the arts; 17 "(F) workshops that will encourage and develop 18 the appreciation and enjoyment of the arts by our 19 citizens; "(G) programs for the arts at the local level; 20 "(H) projects that enhance managerial and or-21 22 ganizational skills and capabilities; and 23
  - "(I) projects, productions, and workshops of the kinds described in subparagraphs (A) through (H) through film, radio, video, and similar media, for the

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1	purpose of broadening public access to the arts;",
2	and
3	(B) in paragraph (2)(B) by striking "sub-
4	section (c)" and inserting "paragraph (1)",
5	(C) in paragraph (3)(B) by adding a semi-
6	colon at the end, and
7	(D) in paragraph (5) by striking "section
8	5(c)" and inserting "subsection (k)(1)",
9	(5) in subsection (h)—
10	(A) by striking paragraph (1),
11	(B) by striking ''such group or'' each place
12	it appears,
13	(C) by striking "group or" each place it
14	appears, and
15	(D) by redesignating paragraphs (2) and
16	(3) as paragraphs (1) and (2), respectively,
17	(6) in subsection $(k)(1)$ by striking "Endow-
18	ment;" and inserting "Endowment,",
19	(7) in subsection (o) by striking "subsection
20	(c)" and inserting " $5(k)(1)$ ",
21	(8) in subsection (p)—
22	(A) in paragraph (1)(D)—
23	(i) by striking clause (i), and

1	(ii) by redesignating clauses (ii)
2	through (v) as clauses (i) through (iv), re-
3	spectively,
4	(B) in paragraph (2)—
5	(i) by striking "(A)" after "(2)",
6	(ii) by striking subparagraphs (B) and
7	(C),
8	(iii) by redesignating clauses (i) and
9	(ii) as subparagraphs (A) and (B), respec-
10	tively, and
11	(iv) by redesignating subclauses (I)
12	and (II) as clauses (i) and (ii), respec-
13	tively,
14	(C) by amending paragraph (3) to read as
15	follows:
16	"(3)(A) The total amount of any payment made
17	under paragraph (1) for a program or project may not
18	exceed 25 percent of the cost of such program or project.
19	"(B) The total amount of any payment made under
20	paragraph (2) for a program or project may not exceed
21	50 percent of the cost of such program or project.", and
22	(D) in paragraph (4) by striking "sub-
23	section (c) or",
24	(9) in subsection (q) by striking "subsection
25	(g)" and inserting "subsection (e)", and

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(10) by redesignating subsections (d), (f), (g),
 1
 2
        (h), (i), (k), (l), (o), (p), and (q) as subsections (c),
 3
        (d), (e), (f), (g), (h), (i), (j), (k), and (l), respec-
 4
        tively.
   SEC. 3. AMENDMENTS RELATING TO THE NATIONAL COUN-
 6
                CIL ON THE ARTS.
 7
        Section 6(f) of the National Foundation on the Arts
   and the Humanities Act of 1965 (20 U.S.C. 955(f)) is
 8
   amended—
             (1) in paragraph (1) by striking "subsections
10
        (c) and (p) of section 5" and inserting "section
11
        5(k)", and
12
             (2) in the matter following paragraph (2), by
13
        striking ", except that" and all that follows through
14
        "section 11(a)".
15
   SEC. 4. AMENDMENTS RELATING TO THE NATIONAL EN-
17
                DOWMENT FOR THE HUMANITIES.
18
        Section 7 of the National Foundation on the Arts and
   the Humanities Act of 1965 (20 U.S.C. 956) is amend-
20 ed—
             (1) in subsection (b)—
21
                 (A) in paragraph (1) by striking "(1)",
22
23
             and
                 (B) in the first sentence of paragraph (2)
24
             by striking "four" and inserting "3",
25
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1	(2) by striking subsections (c), (e), (g), (j), and
2	(m),
3	(3) in subsection (f)—
4	(A) in paragraph (1) by striking "cost of"
5	and all that follows through "subsection (c) of
6	this section,", and inserting the following:
7	"cost of activities—
8	"(A) to develop and encourage the pursuit of a
9	national policy for the promotion of progress and
10	scholarship in the humanities;
11	"(B) to initiate and support research and pro-
12	grams to strengthen the research and teaching po-
13	tential of the United States in the humanities by
14	making arrangements with individuals or groups to
15	support such activities; any loans made by the En-
16	dowment shall be made in accordance with terms
17	and conditions approved by the Secretary of the
18	Treasury;
19	"(C) to initiate and support training and work-
20	shops in the humanities by making arrangements
21	with institutions or individuals (fellowships awarded
22	to individuals under this authority may be for the
23	purpose of study or research at appropriate non-
24	profit institutions selected by the recipient of such
25	aid, for stated periods of time);

1	"(D) to initiate and support programs and re-
2	search which have substantial scholarly and cultural
3	significance and that reach, or reflect the diversity
4	and richness of our American cultural heritage, in-
5	cluding the culture of a minority, inner city, rural,
6	or tribal community;
7	"(E) to foster international programs and ex-
8	changes;
9	"(F) to foster the interchange of information in
10	the humanities;
11	"(G) to foster, with groups, education in, and
12	public understanding and appreciation of the hu-
13	manities;
14	"(H) to support the publication of scholarly
15	works in the humanities;
16	"(I) to insure that the benefit of its programs
17	will also be available to our citizens where such pro-
18	grams would otherwise be unavailable due to geo-
19	graphic or economic reasons; and
20	"(J) to foster programs and projects that pro-
21	vide access to, and preserve materials important to
22	research, education, and public understanding of,
23	the humanities;",
24	(B) in paragraph (3)(B) by striking "sub-
25	section (c)" and inserting "paragraph (1)", and

1	(C) in paragraph (6) by striking ''sub-
2	section (c)" and inserting "subsection (e)(1)",
3	(4) in subsection $(f)(2)(A)(vi)$ by striking
4	"Chairman" and inserting "Chairperson",
5	(5) in subsection (h)—
6	(A) in paragraph (2)—
7	(i) in subparagraph (A) by striking
8	"50" and inserting "25", and
9	(ii) in subparagraph (B) by striking
10	"other than funds authorized by section
11	11(a)(3)", and
12	(B) in paragraph (3) by striking "section
13	7(c) and",
14	(6) in subsection (i) by striking "subsection
15	(c)" and inserting "subsection (e)(1)",
16	(7) in subsection (k) by striking "subsection
17	(f)" and inserting "subsection (d)", and
18	(8) by redesignating subsections (d), (f), (h),
19	(i), (k), and (l) as subsections (c), (d), (e), (f), (g),
20	and (h), respectively.
21	SEC. 5. AMENDMENTS RELATING TO THE NATIONAL COUN-
22	CIL ON THE HUMANITIES.
23	Section 8 of the National Foundation on the Arts and
24	the Humanities Act of 1965 (20 U.S.C. 957) is amend-
25	ed—

1	(1) in subsection (b)—
2	(A) by striking "Chairman" each place it
3	appears and inserting "Chairperson", and
4	(B) by striking "Endowment on" and in-
5	serting "Endowment for", and
6	(2) in subsection (f) by striking "In the case"
7	and all that follows through the end of such sub-
8	section, and inserting "The Chairperson shall have
9	final authority to approve each application.".
10	SEC. 6. ADMINISTRATIVE PROVISIONS.
11	Section 10 of the National Foundation on the Arts
12	and the Humanities Act of 1965 (20 U.S.C. 959) is
13	amended—
14	(1) in subsection (a)—
15	(A) in paragraph (2) by striking "sections
16	5(c) and 7(c)" and inserting "sections 5 and
17	7",
18	(B) in paragraph (5) by striking "(5
19	U.S.C. 73b-2)" and inserting "(5 U.S.C.
20	5703)'',
21	(2) in subsection (b) by striking "For purposes
22	of the income tax" and inserting the following:
23	"(4) For the purposes of the income tax",
24	(3) in subsection (c)—

1	(A) inserting after the second sentence the
2	following:
3	"Such panels shall recommend for approval or dis-
4	approval, and shall make comments on, all applications
5	for projects, productions, and workshops based on artistic
6	excellence and artistic merit (or the lack thereof), but shall
7	not recommend any projects or productions determined to
8	be obscene.",
9	(B) in paragraph (2) by striking "all pan-
10	els include representation of" and inserting
11	"not less than 20 percent of the members, and
12	at least 1 member, of each of such panels are",
13	and
14	(C) in paragraph (4)—
15	(i) by redesignating subparagraphs
16	(A) and (B) as subparagraphs (B) and
17	(C), respectively, and
18	(ii) by inserting before subparagraph
19	(B), as so redesignated, the following:
20	"(A) open all meetings and discussions of
21	such panels to the public;",
22	(iii) in paragraph (6) by striking "for
23	more than 3 consecutive years" and insert-
24	ing "both for more than 2 consecutive

1	years and in any 2 consecutive 2-year peri-
2	ods", and
3	(4) in subsection (f)—
4	(A) in paragraph (1) by striking "sections
5	5(c) and $7(c)$ " and inserting "sections $(5)(k)(1)$
6	and (7)(e)(1)", and
7	(B) in paragraph (3) by striking "sub-
8	section (c)(3)(A)" and inserting "paragraph
9	(2)(A)".
10	SEC. 7. AUTHORIZATION OF APPROPRIATIONS.
11	Section 11 of the National Foundation on the Arts
12	and the Humanities Act of 1965 (20 U.S.C. 960) is
13	amended—
14	(1) by amending subsection (a) to read as fol-
15	lows:
16	"(a)(1)(A) For the purpose of carrying out section
17	5, there are authorized to be appropriated to the National
18	Endowment for the Arts \$65,000,000 for each of the fiscal
19	years 1996 and 1997, and \$32,500,000 for fiscal year
20	1998.
21	"(B) Subject to subsection (c)(1), of the amount ap-
22	propriated under subparagraph (A) for each fiscal year—
23	"(i) 80 percent shall be available to carry out
24	section 5(e); and

"(ii) 20 percent shall be available to carry out 1 2 section 5(k), which shall include 10 percent to carry out section 5(k)(2). 3 "(2)(A) For the purpose of carrying out section 7, 4 there are authorized to be appropriated to the National Endowment for the Humanities \$69,000,000 for each of the fiscal years 1996 and 1997, and \$34,500,000 for fiscal 8 year 1998. "(B) Subject to subsection (c)(2), of the amount ap-9 propriated under subparagraph (A) for each fiscal year— 10 11 "(i) 80 percent shall be available to carry out 12 section 7(d); "(ii) 20 percent shall be available to carry out 13 14 section 7(e), which shall include 10 percent to carry 15 out section 7(e)(2). "(3)(A) There are authorized to be appropriated for 16 each fiscal year ending before October 1, 1997, to the National Endowment for the Arts an amount equal to the sum of— 19 20 "(i) the total amounts received by such Endowment, including the value of property donated, be-21 22 queathed, or devised to such Endowment, for the purposes set forth in section 5(k)(1) pursuant to the 23 24 authority of section 10(a)(2); and

"(ii) the total amounts received by the grantees 1 2 of such Endowment from non-Federal sources, including the value of property donated, bequeathed, 3 or devised to such grantees, for use in carrying out 5 activities under subparagraph (A) through subparagraph (F) of section 5(k)(1). 6 7 "(B) There are authorized to be appropriated for each fiscal year ending before October 1, 1997, to the Na-8 tional Endowment for the Humanities an amount equal to the sum of— 10 "(i) the total amounts received by such Endow-11 ment, including the value of property donated, be-12 queathed, or devised to such Endowment, for the 13 purposes set forth in section 7(e)(1) pursuant to the 14 15 authority of section 10(a)(2); and "(ii) the total amounts received by the grantees 16 17 of such Endowment from non-Federal sources, in-18 cluding the value of property donated, bequeathed, 19 or devised to such grantees, for use in carrying out 20 activities under subparagraph (A) through subparagraph (F) of section 7(e)(1). 21 22 "(C) Sums appropriated pursuant to subparagraphs (A) and (B) for any fiscal year shall remain available for 23

obligation and expenditure until expended.

1	"(D) The Chairperson of the National Endowment
2	for the Arts and the Chairperson of the National Endow-
3	ment for the Humanities, as the case may be, shall issue
4	guidelines to implement subparagraphs (A) and (B). Such
5	guidelines shall be consistent with the requirements of sec-
6	tion 5(k) and section 7(e), as the case may be, regarding
7	total Federal support of activities, programs, projects, or
8	productions carried out under authority of this Act.",
9	(2) in subsection (c)—
10	(A) in paragraph (1)—
11	(i) by striking "There" and all that
12	follows through "1993,", and inserting "Of
13	the amount appropriated under subsection
14	(a)(1)(A) for each fiscal year, not more
15	than \$5,000,000 shall be available", and
16	(ii) by striking the last sentence, and
17	(B) in paragraph (2)—
18	(i) by striking "There" and all that
19	follows through "1993,", and inserting "Of
20	the amount appropriated under subsection
21	(a)(2)(A) for each fiscal year, not more
22	than \$5,000,000 shall be available", and
23	(ii) by striking the last sentence, and
24	(3) in subsection (d)—

1	(A) in paragraph (1) by striking "ex-
2	ceed—" and all that follows through the period
3	at the end, and inserting "\$65,000,000 for each
4	of the fiscal years 1996 and 1997, and
5	\$32,500,000 for fiscal year 1998.", and
6	(B) in paragraph (2) by striking "ex-
7	ceed—" and all that follows through the period
8	at the end, and inserting "\$69,000,000 for each
9	of the fiscal years 1996 and 1997, and
10	\$34,500,000 for fiscal year 1998.".
11	SEC. 8. AUTHORIZATION OF APPROPRIATIONS FOR THE IN-
12	STITUTE OF MUSEUM SERVICES.
13	Section 209 of the Museum Services Act (20 U.S.C.
14	967) is amended—
15	(1) in subsection (a) by striking "\$24,000,000"
16	and all that follows through "1993", and inserting
17	"\$28,770,000 for each of the fiscal years 1996,
18	1997, and 1998",
19	(2) in subsection (d) by striking "1993" and in-
20	serting "1998", and
21	(3) by striking subsection (e).
22	SEC. 9. TECHNICAL AND CONFORMING AMENDMENTS.
23	(a) National Foundation on the Arts and the
24	HUMANITIES ACT OF 1965.—The National Foundation on

1	the Arts and the Humanities Act of 1965 (20 U.S.C. 951–
2	960) is amended—
3	(1) in section 2(6) by striking "nation's" and
4	inserting "Nation's",
5	(2) in section 3—
6	(A) in subsection (b) by striking "coun-
7	try." and inserting "country,",
8	(B) in subsection (c) by striking "video,
9	and tape" and inserting "and video, tape,", and
10	(C) in subsection (d)—
11	(i) by striking "may be" and inserting
12	"may be,", and
13	(ii) by striking "Arts and" and insert-
14	ing "Arts or",
15	(3) in section 5A(b)—
16	(A) by striking "Arts," and inserting
17	"Arts", and
18	(B) by striking "activities as" and insert-
19	ing "activities and", and
20	(4) in section 9(b) by striking "Secretary of
21	State" and inserting "Director of the United States
22	Information Agency''.
23	(b) Museum Services Act.—Section 211 of the
24	Museum Services Act (20 U.S.C. 969) is repealed.

#### SEC. 10. REPEALER.

- 2 The National Foundation on the Arts and the Hu-
- 3 manities Act of 1965 (20 U.S.C. 951-960) is repealed.
- 4 SEC. 11. CONFORMING AMENDMENTS TO REFLECT THE RE-
- 5 PEALER.
- 6 (a) POET LAUREATE CONSULTANT.—Section 601 of
- 7 the Arts, Humanities, and Museums Amendments of 1985
- 8 (2 U.S.C. 177) is amended by striking subsection (c).
- 9 (b) EXECUTIVE SCHEDULE PAY RATE.—Title 5 of
- 10 the United States Code is amended in section 5314—
- 11 (1) by striking the item relating to the Chair-
- man of the National Endowment for the Arts, and
- 13 (2) by striking the item relating to the Chair-
- man of the National Endowment for the Human-
- 15 ities.
- 16 (c) Inspector General Act of 1978.—Subsection
- 17 (a)(2) of the first section 8G of the Inspector General Act
- 18 of 1978 (5 U.S.C. App. 8G(a)(2)) is amended by striking
- 19 "the National Endowment for the Arts, the National En-
- 20 dowment for the Humanities,".
- 21 (d) Delta Region Preservation Commission.—
- 22 Section 907(a) of National Parks and Recreation Act (16
- 23 U.S.C. 230f(a)) is amended—
- 24 (1) by striking paragraph (7),
- 25 (2) in the first paragraph (8) by striking the
- period at the end and inserting "; and", and

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(3) by redesignating the first paragraph (8) as
 1
 2
        paragraph (7).
 3
        (e) Woodrow Wilson International Center
   FOR SCHOLARS.—Section 3 of the Woodrow Wilson Me-
    morial Act of 1968 (20 U.S.C. 80f) is amended—
 6
             (1) in subsection (b)—
 7
                 (A) by striking paragraph (4), and
                          redesignating paragraphs
 8
                 (B)
                       by
                                                        (5)
             through (10) as paragraphs (4) through (9), re-
 9
             spectively,
10
             (2) in subsection (c) by striking "through (9)"
11
        and inserting "through (8)", and
12
             (3) in subsection (d) by striking "paragraph
13
14
        (10)" and inserting "paragraph (9)".
        (f) Institute of Museum Services.—The Mu-
15
   seum Services Act (20 U.S.C. 961-969) is amended—
16
17
             (1) in section 204(a)(2)(A)—
18
                 (A) by striking clauses (i) and (ii), and
19
                 (B) by redesignating clauses (iii) and (iv)
20
             as clauses (i) and (ii), respectively, and
             (2) in section 205(b) by striking "the National
21
22
        Endowment for the Arts, the National Endowment
        for the Humanities,".
23
24
                          TEACHER
        (g)
             National
                                     ACADEMIES.—Section
   514(b)(4) of the Higher Education Act of 1965 (20
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- 1 U.S.C. 1103c(b)(4)) is amended by striking "and the Na-
- 2 tional Endowment for the Humanities".
- 3 (h) Jacob K. Javits Fellowship Program.—Sec-
- 4 tion 932(a)(3) of the Higher Education Act of 1965 (20
- 5 U.S.C. 1134i(a)(3)) is amended by striking ", the Na-
- 6 tional Endowment for the Arts, the National Endowment
- 7 for the Humanities,".
- 8 (i) Graduate Assistance in Areas of National
- 9 NEED.—Section 943(b) of the Higher Education Act of
- 10 1965 (20 U.S.C. 1134n(b)) is amended by striking "the
- 11 National Endowments for the Arts and the Humanities,".
- 12 (j) American Folklife Center.—Section 4(b) of
- 13 the American Folklife Preservation Act (20 U.S.C.
- 14 2103(b)) is amended—
- 15 (1) in paragraph (4) by adding "and" at the
- end,
- 17 (2) by striking paragraphs (5) and (6), and
- 18 (3) by redesignating paragraph (7) as para-
- 19 graph (5).
- 20 (k) Japan-United States Friendship Commis-
- 21 SION.—Section 4(a) of the Japan-United States Friend-
- 22 ship Act (22 U.S.C. 2903(a)) is amended—
- 23 (1) in paragraph (2) by inserting "and" at the
- end.

1	(2) in paragraph (3) by striking the semicolon
2	at the end and inserting a period, and
3	(3) by striking paragraphs (3) and (4).
4	(l) Standards and Systems for Outdoor Ad-
5	VERTISING SIGNS.—Section 131(q)(1) of title 23, United
6	States Code, is amended by striking "including the Na-
7	tional Endowment for the Arts,".
8	(m) International Culture and Trade Center
9	COMMISSION.—Section 7(c)(1) of Federal Triangle Devel-
10	opment Act (40 U.S.C. 1106(c)(1)) is amended—
11	(1) by striking subparagraph (I), and
12	(2) by redesignating subparagraph (J) as sub-
13	paragraph (I).
14	(n) Livable Cities.—The Livable Cities Act of
15	1978 (42 U.S.C. 8143 et seq.) is amended—
16	(1) in section 804—
17	(A) in paragraph (4) by inserting "and" at
18	the end,
19	(B) by striking paragraphs (5) and (7),
20	and
21	(C) in paragraph (6)—
22	(i) by striking "; and" at the end and
23	inserting a period, and
24	(ii) by redesignating such paragraph
25	as paragraph (5), and

1	(2) in section 805—
2	(A) in subsection (a)—
3	(i) by striking ", in consultation
4	with the Chairman,", and
5	(ii) in paragraph (3) by striking
6	"jointly by the Secretary and the
7	Chairman" and inserting "by the Sec-
8	retary",
9	(B) in subsection (b) by striking "and
10	the Chairman shall establish jointly" and
11	inserting "shall establish",
12	(C) in subsection (c) by striking
13	"jointly by the Secretary and the Chair-
14	man" and inserting "by the Secretary",
15	(D) in subsection (d)—
16	(i) by striking "consult with the
17	Chairman and", and
18	(ii) by striking ''jointly by the
19	Secretary and the Chairman" and in-
20	serting "by the Secretary", and
21	(E) in subsection (e) by striking ", in
22	cooperation with the Chairman,".
23	(o) National Archives Trust Fund Board.—
24	Section 2301 of title 44. United States Code, is amended

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1 by striking "and the Chairman of the National Endow-
   ment for the Humanities".
 3
        (p) Conversion of Railroad Passenger Termi-
   NALS.—Title 49 of the United States Code is amended—
             (1) in section 5562 by striking subsection (c),
 5
 6
             (2) in section 5563(a)(4)—
                 (A) in subparagraph (A) by adding "or" at
 7
 8
            the end,
                 (B) by striking subsection (B), and
 9
                 (C) by redesignating subparagraph (C) as
10
11
            subparagraph (B),
             (3) in section 5564(c)(1)(C) by striking "or the
12
13
        Chairman of the National Endowment for the Arts",
        and
14
             (4) in section 5565(c)(1)(B) by striking "or the
15
        Chairman of the National Endowment for the Arts".
16
17
        (q) National Security Education Board.—Sec-
   tion 803(b) of the National Security Education Act of
18
    1991 (50 U.S.C. 903(b)) is amended—
19
            (1) by striking paragraph (7), and
20
            (2) by redesignating paragraph (8) as para-
21
22
        graph (7).
23
        (r) Goals 2000: Educate America Act.—The
   Goals 2000: Educate America Act (Public Law 103–222)
   is amended—
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1	(1) in section 232(b)(3)(B) by striking the
2	"National Endowment for the Humanities, the Na-
3	tional Endowment for the Arts,",
4	(2) in section 921(j)—
5	(A) by striking paragraphs (5) and (6),
6	and
7	(B) by redesignating paragraphs (7) and
8	(8) as paragraphs (5) and (6), respectively, and
9	(3) in section 931(h)(3)—
10	(A) by striking subparagraphs (G) and
11	(H), and
12	(B) by redesignating subparagraphs (I),
13	(J), (K), and (L) as subparagraphs (G), (H),
14	(I), and (J), respectively.
15	(s) Elementary and Secondary Education Act
16	$\ensuremath{OF}$ 1965.—The Elementary and Secondary Education Act
17	of 1965, as amended by the Improving America's Schools
18	Act of 1994 (Public Law 103-382), is amended—
19	(1) in section 2101(b) by striking "the National
20	Endowment for the Humanities, the National En-
21	dowment for the Arts,",
22	(2) in section 2205(c)(1)(D)—
23	(A) by striking "the National Endowment
24	for the Arts," and inserting "and", and

1	(B) by striking ", National Endowment for
2	the Humanities'',
3	(3) in section 2208(d)(1)(H)(v)—
4	(A) by inserting "and" after "Services,",
5	and
6	(B) by striking ", the National Endow-
7	ment for the Humanities, and the National En-
8	dowment for the Arts",
9	(4) in section 2209(b)(1)(C)(vi) by striking
10	"the National Endowment for the Humanities, the
11	National Endowment for the Arts,",
12	(5) in section 3121(c)(2) by striking "the Na-
13	tional Endowment for the Humanities, the National
14	Endowment for the Arts,",
15	(6) in section 10401—
16	(A) in subsection (d)(5) by striking "the
17	National Endowment for the Arts,", and
18	(B) in subsection (e)(2) by striking "the
19	National Endowment for the Arts,",
20	(7) in section 10411(a)—
21	(A) by striking paragraph (2), and
22	(B) by redesignating paragraphs (3)
23	through (8) as paragraphs (2) through (7), re-
24	spectively,
25	(8) in section 10412(b)—

1	(A) in paragraph (2) by striking ", the
2	Chairman of the National Endowment for the
3	Humanities, the Chairman of the National En-
4	dowment for the Arts,", and
5	(B) in paragraph (7)—
6	(i) by striking "the Chairman of the
7	National Endowment for the Arts and",
8	and
9	(ii) by striking ", or their designees,",
10	and
11	(9) in section 10414(a)(2)(B) by striking
12	"by-" and all that follows through "(iii)", and
13	inserting "by".
14	(t) Delta Region Heritage; New Orleans Jazz
15	COMMISSION.—Public Law 103-433 (108 Stat. 4515) is
16	amended—
17	(1) in section 1104(b) by striking "the Chair-
18	man of the National Endowment for the Arts, the
19	Chairman of the National Endowment for the Hu-
20	manities,", and
21	(2) in section 1207(b)(6) by striking "and one
22	member from recommendations submitted by the
23	Chairman of National Endowment for the Arts,".
24	SEC. 12. EFFECTIVE DATES; SAVINGS PROVISION.
25	(a) Effective Dates.—

1	(1) General effective date.—Except as
2	provided in paragraph (2), this Act and the amend-
3	ments made by this Act shall take effect on October
4	1, 1995.
5	(2) Effective date of repealer and re-
6	LATED CONFORMING AMENDMENTS.—Sections 10
7	and 11 shall take effect on October 1, 1998.
8	(b) SAVINGS PROVISION.—An amendment or repeal
9	made by this Act shall not apply with respect to—
10	(1) powers, duties, functions, rights, claims,
11	penalties, or obligations applicable to financial as-
12	sistance provided before the effective date of amend-
13	ment or repeal, as the case may be, under the provi-
14	sion of law so amended or so repealed; and
15	(2) administrative actions and proceedings com-
16	menced before such date, or authorized before such
17	date to be commenced, under such provision.

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